

# MUSICAL THEATRE, BA

The B.A. in Musical Theatre prepares students for life as working artists in the theatre and further study in performance. Students develop skills in music, dance and acting. Practical training and creative experiences are coupled with an interdisciplinary liberal arts curriculum and a foundation in theatre history and theory.

Students must audition for admittance to the Musical Theatre program. The audition will evaluate music, dance, and acting skills. Students are expected to participate in the Theatre Showcase each semester. Students are expected to audition and perform as cast in musical productions. Students must pass a jury each year to remain in the program.

## Student Learning Outcomes

Students graduating with a B.A. in Musical Theatre should be able to:

- Demonstrate performance skills that include:
  - Voice production and technique to create roles in full productions (speaking and singing)
  - Vocal interpretation and role preparation skills that enable understanding and performance of roles from a wide variety of styles
  - Musicianship, sight-singing competence and analytic skills
  - Stage movement and dance skills in at least 3 styles of musical theatre dance genres
  - Integration of voice, movement and acting skills
- Demonstrate proficiency in implementation of skills and knowledge of:
  - Basic production elements such as costume, sets and props, lighting, makeup and sound.
  - Script analysis, dramatic literature and history, and musical theatre repertory.
  - Audition and business techniques for musical theatre performers.

## Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education (<https://catalog.washburn.edu/undergraduate/programs-degrees-graduation-requirements/general-education-requirements/>), all requirements for a Bachelor of Arts (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/degrees/bachelor-arts/>) degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Code	Title	Hours
<b>Required Courses Inside Department</b>		
TH 100 or TH 300	Theatre Practicum <sup>1</sup>	4
TH 202	Acting I	3
TH 206	Early Theatre History	3
TH 207	Late Theatre History	3
TH 311	Stagecraft	3
Select one of the following courses:		3
TH 315	Set and Prop Design	

TH 316	Costume Construction	
TH 317	Lighting and Sound	
TH 319	Stage Makeup	
TH 104	Theatre Movement Dance I	3
TH 204	Theatre Movement Dance II	3
TH 209	Musical Theatre Performance I	3
TH 309	Musical Theatre Performance II	3
TH 409 or TH 304	Musical Theatre Performance III Theatre Movement Dance III	3
TH 406	History - American Musical	3
TH 401	Analysis and Directing	3
Subtotal		40
<b>Required Courses Outside Department</b>		
MU 109	Piano for Beginners I	2
MU 215	Music Theory I <sup>2</sup>	3
MU 217	Aural Skills I <sup>2</sup>	1
MU 275	Voice <sup>3</sup>	8
Voice Ensemble <sup>4</sup>		4
<b>Total Hours</b>		<b>58</b>

<sup>1</sup> A total of four credit hours must be taken.

<sup>2</sup> MU 215 and MU 217 are usually taken concurrently.

<sup>3</sup> A total of eight credit hours must be taken.

<sup>4</sup> A total of four credit hours must be taken.