

MUSIC

Department of Music and Theatre

Website: <https://www.washburn.edu/academics/college-schools/arts-sciences/departments/music/index.html> (<https://www.washburn.edu/academics/college-schools/arts-sciences/departments/music/>)

Faculty

Associate Professor Craig Treinen, PhD, Chair
 Professor Rebecca Meador, DMA
 Associate Professor Sheri Cook-Cunningham, PhD
 Assistant Professor Anya Pogorelova, DMA
 Assistant Professor Coleman Scott, DMA
 Assistant Professor Joseph DeSota, DMA
 Assistant Professor Raffaele Cipriano, DMA
 Assistant Professor Von Hansen, DMA
 Lecturer Crystal Buck, DMA
 Lecturer Erinn Renyer, MM
 Lecturer Kelly Huff, PhD
 Lecturer Lucy Tan, DMA
 Lecturer Patrick Yeh, DMA
 Lecturer Zsolt Eder, DMA

Mission

Consistent with the mission of the University and the College of Arts and Sciences, the Department of Music is dedicated to sharing a personal commitment to musical excellence as exemplified in creative activities, research, teaching, and public performances contributing to the expansion of knowledge in the field of music. This personal commitment to our students encourages them to think creatively, speak effectively, and write critically. Through musical performances and sponsorship of musical activities, the Music Department strives to enrich the cultural, aesthetic and creative life of the university, the community, the region and the nation.

Desirable Student Attributes

Music students at Washburn University, upon graduation, should have developed: a personal lifelong commitment to the art of music; an understanding of the importance of being involved in local, state, and national music and arts organizations; skills in pursuing a variety of music professions, and the capacity to provide cultural enrichment through music performance for university, community, state, national and international venues.

Student Learning Outcomes

Music students at Washburn University, upon graduation, are expected to have:

- Demonstrated music performance skills (think creatively; present effectively).
- Demonstrated the ability to read and write music.
- Demonstrated the ability to analyze and describe music.
- Demonstrated listening skills in music (write critically; research skills).
- In addition to the above, Music Education students are expected to have demonstrated skills in teaching music.

Department of Music

The Department of Music is a unit of the College of Arts and Sciences in the Division of Creative and Performing Arts. Our Mission Statement provides a window through which the Music Department views its efforts in teaching, scholarship, performance, research, and service. As a department dedicated to presenting its accomplishments to the public, the Music Department plays a unique role in promoting and enhancing the image and prestige of the University.

The Music Department prepares individuals for careers and further study in the field of music while promoting a lifetime of continuous learning and appreciation for music. Music courses in the Fine Arts are a vital part of the General Education program, which is the foundation for all undergraduate degrees. In addition, non-majors have the opportunity to experience music making through their participation in performance ensembles and/or private instruction. Students and members of the larger community may enhance their appreciation and enjoyment of music by attending live performances sponsored by the Department.

The Music Department is fully accredited by the National Association of Schools of Music (NASM), the Kansas Department of Education (KSDE), and the Council for the Accreditation of Educator Preparation (CAEP). The Department of Music utilizes the review and self-assessment required by these accrediting associations to achieve continuous improvement and accountability for its various programs.

Admittance to Music Major Status

All students must audition to be accepted into "Music Major" or "Licensure only" status in the Department of Music. Failure to audition prior to the 7th day of regularly scheduled classes will result in automatic "non-major" status. Incoming students who are accepted into music major status are immediately placed under music faculty advisement. Students accepted for "Licensure" will be required to complete all requirements for the Music Education degree as per the results of a transcript analysis. In addition, all "Licensure" students must perform a conducting audition prior to being admitted to the program.

Private Lessons (1-3 hours) and Performance Class (0 Credit)

Only Music Performance majors may enroll for 3 hours. Non-majors must pay an additional fee to enroll in private lessons. The extra fee is equivalent to the current resident undergraduate hour tuition rate for each hour they enroll. All Music Majors must enroll in MU 070A Performance Class and all Music Minors must enroll in MU 070B Performance Class every semester that they are enrolled in private lessons in their concentration area. All students who enroll in private lessons must present a performance jury after each semester of study. Accompanists are required for each semester jury. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

Membership in Large Ensemble

All Bachelor of Arts and Bachelor of Music candidates are required to participate in two large ensembles (Washburn Choir; Washburn Singers; Women's Chorus; Washburn Orchestra; Washburn String Orchestra; Collaborative Piano; Washburn Wind Ensemble; University Band; Marching Band; Jazz Orchestra or Concert Jazz Ensemble) each semester of full-time enrollment. For large ensemble requirements particular to each instrument, please consult the online Music

Department Handbook (<https://www.washburn.edu/academics/college-schools/arts-sciences/music/current-students.html>).

Non-Music Majors

Music courses in the Fine Arts are a vital part of the General Education program which is the foundation for all the University's undergraduate degrees (please note the music courses which have been approved for General Education Credit). In addition, non-majors may also enroll in performance ensembles and private lessons with the consent of the instructor. Private lessons are not available for auditors.

Programs

- Bachelor of Arts in Music, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/music-ba/>)
- Bachelor of Music in Music Education, BM (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/bachelor-music-education/>)
 - Instrumental Emphasis (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/bachelor-music-education/instrumental/>)
 - Vocal Emphasis (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/bachelor-music-education/voice/>)
- Bachelor of Music in Performance, BM (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/bachelor-music-performance/>)
- Music Minor (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/music-minor/>)
- Music Minor in Jazz Studies (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/music/jazz-studies-vocal-instrumental-minor/>)

Course Offerings

MU 070A Performance Class (0)

Weekly master class-performance/recital course required of all music majors who enroll in private lessons. Prerequisite: Music Major/ Concurrent enrollment in private lessons.

MU 070B Performance Class (0)

Weekly master class-performance/recital course required of all music minors who enroll in private lessons.

MU 100 Enjoyment of Music (3)

The materials and structure of music, as they relate to perceptive listening and increased listening enjoyment. Frequent use of recordings and lecture recitals places the course on a plane of practical appreciation. Planned primarily for non-music majors. Prerequisites: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

MU 103 Jazz History (3)

The materials and structure of jazz music with an emphasis on listening skills. Includes New Orleans, Chicago, Swing, Bop, Free-form and Fusion styles. Frequent use of recordings and live demonstration and performance. Prerequisites: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

MU 104 Movies & Music (3)

An exploration of the role of music in motion pictures and the relationship between music and other aspects of the film medium. Prerequisites: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

MU 106 Introduction to World Music and its History (3)

A survey of music from cultures around the world from musical and anthropological perspectives. *This course has been approved as a multi-cultural course by the Department of Education. Prerequisites: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

MU 108 History of American Rock & Roll (3)

In this course students will study the origins of American rock and roll music from its early roots to current genres. The focus will be on how the development of rock and roll continues to intersect with the social, economic, and cultural trends of popular culture.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

MU 109 Piano for Beginners I (2)

Development of basic piano techniques, sight reading, improvisation, transposition, and keyboard harmony. Planned for non-music majors. Prerequisites: None.

MU 110 Piano for Beginners II (2)

Development of basic piano techniques, sight reading, improvisation, transposition, & keyboard harmony. Planned for non-music majors. Prerequisite: Consent of instructor.

MU 111 Guitar for Beginners (2)

Designed to acquaint the beginner with basic chords and accompanying techniques. Prerequisites: None.

MU 120 Fundamentals of Music Theory (2)

Music fundamentals including basic notation, intervals, scales, rhythm, ear training, writing of simple harmonic material with selected music for harmonic & form analysis.

MU 122 Rhythm Perception-Music Majors (1)

Study of rhythm and meter through the analysis of mathematical constructs, notation practices, counting systems and tapping/clapping exercises. Development of rhythmic perception through rhythmic dictation and singing. Prerequisite: Music Major.

MU 123 Integrating Technology in Music (1)

An introduction to understanding the use of computer music applications and MIDI (Musical Instrument Digital Interface) in music. Will include software applications addressing ear training and music theory, sequencing and music notation. Prerequisite: Music Major.

MU 133 Group Piano I (1)

Development of basic piano techniques, sight reading, keyboard harmony and harmonization skills. Prerequisite for MU 133: Music Major status. Prerequisite for MU 134 is MU 133 or consent of instructor.

MU 134 Group Piano II (1)

Development of basic piano techniques, sight reading, keyboard harmony and harmonization skills. Prerequisite for MU 133: Music Major status. Prerequisite for MU 134 is MU 133 or consent of instructor.

MU 145 Marching Band (0-1)

The Fighting Blues Marching Band is open to all majors and non-majors. The Fighting Blues take great pride in entertaining and thrilling our fans in Yager Stadium with our precision marching and exciting music selections. The band also performs for other events, including bowl games, pep-rallies, alumni, administrative and foundation functions. Audition is not required. Prerequisites: None.

MU 146 Pep Band (0-1)

The WU Blues Pep Band is a driving force of the game day experience at basketball games. Comprised of students from across campus, and performing a repertoire of over 70 pieces, the WU Blues Pep Band is a high-energy, powerful ensemble that enhances the experience of the students, fans, and athletes. Participation in the WU Blues provides students with both musical and nonmusical benefits, developing musical skills in addition to learning valuable life skills relating to their overall education, including communication, teamwork, responsibility, and a sense of accomplishment. Prerequisites: Students selected, by audition, for Pep Band; participation are required to have successfully completed all Marching Band (MU 145/MU 345) requirements in the Fall semester immediately preceding Pep Band. Audition required.

MU 150 Introduction to Music Education (1)

Supervised school-based field experience designed for potential music teacher education candidates to investigate school music teaching as a profession. A minimum of 20 hours in an assigned school setting is required. Orientation to the Washburn teacher education program is included during university classroom sessions. MU 150 must be taken prior to admission to the Professional Teacher Education Program. Prerequisite: Admission into the Bachelor of Music degree in Music Education or consent of instructor.

MU 200 Special Topics/Music (0-3)

A variable content course treating areas of interest to both music majors and non-music majors. May be repeated for credit. Prerequisite: Consent of Instructor.

MU 204 Vocal Techniques - Instrumental Majors (1)

Study of pedagogical techniques for appropriate vocal development and health for instrumentalists. Prerequisite: Admission to Bachelor of Music - Music Education degree, or admission to Bachelor of Music - Instrumental Performance, or consent of instructor.

MU 205 Woodwind Techniques (1)

A practical study of pedagogy, tone production, embouchure, technique, care, repair, and other aspects of playing and teaching for the flute, clarinet, saxophone, oboe, and bassoon in the public schools. Prerequisites: None.

MU 206 Improvisation (2)

Introduction to the basic materials utilized in the practice of improvisation. Includes practical application through performance and utilization of major scales and modes, ear training, transcription, and the learning of patterns. Prerequisite: MU 215 or Consent of instructor.

MU 208 Guitar Techniques (1)

A study of tone production, technique, care and maintenance of the guitar. Pedagogical approaches for teaching guitar in school settings include: basic chords, positioning, and musical elements. Prerequisite: None.

MU 210 Brass Techniques (1)

The study of tone production, technique, care and maintenance of brass instruments, with an emphasis focused on teaching methods for public education. Prerequisite: None.

MU 211 String Techniques (1)

The study of tone production, technique, care and maintenance of string instruments, with an emphasis focused on teaching methods for public education. Prerequisite: None.

MU 212 Percussion Techniques (1)

The study of technique, care and maintenance of percussion, with an emphasis focused on teaching methods for public education. Prerequisite: None.

MU 213 Group Piano III (1)

Continuation of Group Piano II. Development of functional skills including transposition, score reading and improvisation. Also includes study of the intermediate level piano literature from various style periods. For music majors. Prerequisite: MU 134

MU 214 Group Piano IV (1)

Continuation of Group Piano II. Development of functional skills including transposition, score reading and improvisation. Also includes study of the intermediate level piano literature from various style periods. For music majors. Prerequisite for MU 213: MU 134. Prerequisite for MU 214: MU 213.

MU 215 Music Theory I (3)

Study of music notation, scales, intervals, rhythm, meter, triads, seventh chords, figured bass, and Roman numerals, with an introduction to part-writing, harmonic progressions, cadences, and basic non-harmonic tones. Prerequisites: music major, music minor, or musical theatre concentration status. Corequisites: MU 217 or consent of instructor.

MU 217 Aural Skills I (1)

Development of aural skills through sight singing and melodic, rhythmic, and harmonic dictation. Reinforces fundamental concepts covered in Music Theory I. Corequisite: MU 215 or consent of instructor. Prerequisite: music major, music minor, or musical theatre concentration status.

MU 220 Vocal Diction I (2)

The study of the International Phonetic Alphabet, and application of these tools to study lyric diction in English, Italian, and Latin. Prerequisite: Music major or consent of instructor.

MU 222 Vocal Diction II (2)

Application of the International Phonetic Alphabet to study lyric diction in German and French. Prerequisites: MU 220; Music major or consent of instructor.

MU 226 Wind Ensemble (0-1)

The Washburn Wind Ensemble is comprised of the finest woodwind, brass, and percussion students at Washburn University. The Wind Ensemble exposes students to the highest quality of music written for wind instruments from the Renaissance to the present. This repertoire, along with visits by renowned artists and educators, give the students a unique opportunity to experience a wide range of compositional techniques, rehearsal processes, and musical possibilities. Membership in the Wind Ensemble is open to both music and non-music majors, through audition.

MU 237 Choral Lab (0)

The initial experience in secondary music education in the area of choral work. Prerequisites: None.

MU 238 Instrumental Lab (0)

The initial experience in secondary music education in the area of instrumental works. Prerequisite: None.

MU 239 University Band (0-1)

The University Band is an ensemble that performs works from the standard literature for wind band. The University Band promotes the musical and intellectual growth of its members through careful selection of appropriate repertoire. Membership in the University Band is open to both music and non-music majors, through audition.

MU 240 Beginning Conducting (1)

Basic beat patterns, baton technique, score reading, philosophy and basic concepts of conducting. Prerequisites: None.

MU 243 Composition (1-3)

Individual tutoring in music composition with emphasis on the development and expansion of music materials. May be taken as an elective. May be repeated as an elective with consent of instructor. Prerequisite: MU 215 or consent of instructor.

MU 244 Collaborative Piano (1)

A laboratory designed to develop proficiency in sight reading and accompanying at the keyboard. Required for keyboard concentrations and keyboard majors.

MU 245 Concert Jazz Ensemble II (0-1)

The Washburn Concert Jazz Ensemble studies and performs works from various styles of jazz literature. The Ensemble promotes musical development and intellectual growth of its members through careful selection of appropriate jazz repertoire. Membership is open to both music and non-music majors through audition.

MU 246 Women's Chorus (0-1)

Open, by audition, to both majors and non-majors. Membership is based upon appropriate vocal range and quality, and not gender. The Women's Chorus focuses on the fundamentals of proper choral singing and a wide range of literature. In addition, the ensemble performs on campus and off campus during the year.

MU 247 Choir, Singers (0-1)

Open, by audition, to both majors and non-majors. The Washburn Singers perform a variety of styles of music from the chamber choir repertoire. In addition to participating in on-campus concerts each year, the ensemble also performs throughout the region for various high school choral programs and civic functions.

MU 248 Choir, Washburn (0-1)

Open, by audition, to both majors and non-majors. The Washburn Choir excels in performing a wide variety of styles of choral music. The choir performs regularly in both on and off-campus concerts, including major works with the Topeka and Kansas City symphonies.

MU 249 Washburn Jazz Orchestra (0-1)

The Washburn University Jazz Orchestra meets for the purpose of exploring various styles of jazz literature from swing to contemporary works of notable arrangers and composers through the instrumentation of the jazz big band. Expectations for the ensemble are of a professional quality with the highest possible standards in performance. Selection and placement is by audition only.

MU 250 Washburn Opera Studio (0-1)

Works from the operatic and musical theatre repertoire are rehearsed and performed workshop style. Practice and performance in solo and ensemble singing and staging in material ranging from modern and contemporary Broadway and off-Broadway musicals and revues to classic opera and operettas. Prerequisite: Consent of instructor.

MU 251 Orchestra (0-1)

Enrollment in Washburn University Orchestra is open to music and non-music majors by audition only. Repertory performed ranges from Baroque through contemporary literature. The ensemble performs at least two concerts each semester including Christmas Vespers in the Fall semester. Class participants may audition to perform solos with the orchestra. Selection and placement is by audition.

MU 252 Orchestra, String (0-1)

Enrollment in Washburn University String Orchestra is open to music and non-music majors by audition only. Repertory performed ranges from Renaissance through contemporary literature. Selection and placement is by audition.

MU 254 Small Ensembles-Lower Division (0-1)

This class offers students a chamber music experience with only one person on a part. Pre-existing chamber groups may enroll, or students will be assigned to various chamber groups based upon current enrollment. Recital performance is required.

MU 255 Bassoon (1-3)

Private Lesson - Bassoon. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 256 Cello (1-3)

Private Lesson - Cello. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 257 Clarinet (1-3)

Private Lesson - Clarinet. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 258 Euphonium (1-3)

Private Lesson - Euphonium. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 259 Flute (1-3)

Private Lesson - Flute. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 260 Guitar (1-3)

Private Lesson - Guitar. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 262 Harpsichord (1-3)

Private Lesson - Harpsichord. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 263 Horn (1-3)

Private Lesson - Horn. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 264 Oboe (1-3)

Private Lesson - Oboe. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 265 Organ (1-3)

Private Lesson - Organ. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 266 Percussion (1-3)

Private Lesson - Percussion. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 267 Piano (1-3)

Private Lesson - Piano. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 268 Saxophone (1-3)

Private Lesson - Saxophone. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 269 String Bass (1-3)

Private Lesson - String Bass. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 270 Trombone (1-3)

Private Lesson - Trombone. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 271 Trumpet (1-3)

Private Lesson - Trumpet. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 272 Tuba (1-3)

Private Lesson - Tuba. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 273 Viola (1-3)

Private Lesson - Viola. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 274 Violin (1-3)

Private Lesson - Violin. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 275 Voice (1-3)

Private Lesson - Voice. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 276 Applied Jazz Lessons (1-3)

Private Lesson - Applied Jazz. Private lessons are not for beginners. Only BM Performance majors may enroll for 3 hours. An additional fee is associated with this course. Prerequisite: Non-majors must have consent of instructor. Private lessons are not available for auditors.

MU 300 Music, Politics, Soc Comment. (3)

Interdisciplinary study of music as a tool for social and political commentary, propaganda, and protest, focusing primarily on 20th and 21st century genres, cultural movements, and events. Special emphasis is placed on American trends. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

MU 305 Business of Music (1)

An overview of the music industry, with specific attention given to career development and opportunities, promotion and marketing techniques, contracts and negotiation, and arts management. Prerequisite: Jr. standing or consent of instructor.

MU 307 Music and the Brain (3)

Study of the biological processes of active and passive music involvement; and the resulting effect on individuals' learning, physical health, and mental well-being. Includes an experimental component. Prerequisite: EN 101 and BI 100.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Creative Performing
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

MU 311 Aural Skills II (1)

Development of aural skills through sight singing and melodic, rhythmic, and harmonic dictation. Reinforces fundamental concepts covered in Music Theory I and II. Corequisite: MU 314 or consent of instructor. Prerequisites: MU 215 and MU 217 or consent of instructor.

MU 312 Aural Skills III (1)

Development of aural skills through sight singing and melodic, rhythmic, and harmonic dictation. Reinforces fundamental concepts covered in Music Theory II and III. Prerequisites: MU 311 and MU 314. Corequisite: MU 315 or consent of instructor.

MU 313 Foundations of Elementary Music Education (2)

This course will examine the history and general principles of aesthetic education, the position of elementary music education in the historical and contemporary frameworks of universal public education, administrative operation of schools and music education programs, elementary music curriculum design and implementation, the management of music material, human relations aspects of teaching music, and aspects of the music educator's professional development. Elementary Music Practicum requirement: All students in this course participate in field-based teaching experiences in the schools. Prerequisite: Accepted in Professional Education program.

MU 314 Music Theory II (3)

Continued study of part-writing, harmonic progressions, cadences, and non-harmonic tones, with an introduction to tonicization, modulation, phrase and period forms, and baroque and classical style analysis. Corequisite: MU 311 or consent of instructor. Prerequisites: MU 215 and MU 217 or consent of instructor.

MU 315 Music Theory III (3)

Study of chromatic harmony, modulation, smaller and larger forms, and other topics related to music before 1900. Corequisite: MU 312 or consent of instructor. Prerequisites: MU 311 and MU 314 or consent of instructor.

MU 316 Music Theory IV (3)

Analysis of modern music and various analytical methods, including set theory, introduction to composition using tools of post-tonal genres, and study of jazz/popular music theory, including improvisation. Prerequisites: MU 315

MU 317 Orchestration (2)

Practical arranging of piano, choral and instrumental literature. Scoring for voices, strings, woodwinds, brass and percussion instruments including the study of tone, timbre, ranges, transpositions and the blending of these elements. Prerequisite: MU 314 or consent of instructor.

MU 320 Form and Analysis (2)

Musical works from the 17th through 20th centuries are analyzed using a variety of analytical techniques. Students explore standard musical forms, musical structures, and questions of aesthetics. Prerequisite: MU 316

MU 325 Music History I (3)

Survey of musical styles, composers, and forms in Western art music from Greco-Roman antiquity through the Baroque era (approx. 1750). Prerequisite: MU 215 or consent of instructor.

MU 326 Music History II (3)

Survey of musical styles, composers, and forms in Western art music from the Classical era (c. 1750) to the end of the Romantic Era (c. 1900). Prerequisite: MU 325

MU 327 Music History III (2)

Survey of musical styles, composers, and forms in Western art music from c. 1900 through the present. Prerequisite: MU 326 or consent of instructor.

MU 330 Vocal Pedagogy and Literature (2)

Examines the anatomy and physiology of the vocal mechanism and its application for the singer, voice teacher, and music educator. The second half of the semester is devoted to song literature and its application for the solo singer as well as the voice teacher. Prerequisite: Music Major status or consent of instructor.

MU 335 Organ Literature I (2)

Study of organ literature from the Renaissance to the present incorporation styles, registration, and instrument of each period. Prerequisite: Music Major status or consent of instructor.

MU 336 Organ Pedagogy (1)

Study of various organ method books and relevant literature for use in teaching, plus knowledge of styles, registration, and organs of each musical period. Prerequisite: Music Major status or consent of instructor.

MU 337 Piano Literature I (2)

Keyboard music from the Elizabethan virginal school to the present time, designed primarily for piano majors and prospective piano teachers. Prerequisite: Music Major status or consent of instructor.

MU 338 Piano Literature II (2)

Keyboard music from the Elizabethan virginal school to the present time, designed primarily for piano majors and prospective piano teachers. Prerequisite: Music Major status or consent of instructor.

MU 339 Piano Pedagogy (2)

Examines learning theories, methods and materials for private and group piano teaching at the elementary to intermediate levels, including business and professional aspects of teaching. Prerequisite: Music Major status or consent of instructor.

MU 345 Marching Band (0-1)

The Fighting Blues Marching Band is open to all majors and non-majors. The Fighting Blues take great pride in entertaining and thrilling our fans in Yager Stadium with our precision marching and exciting music selections. The band also performs for other events, including bowl games, pep-rallies, alumni, administrative and foundation functions. Audition is not required. Prerequisites: None.

MU 400 Special Topics in Music (1-3)

A variable content course treating areas of interest to music majors. May be repeated for credit. Prerequisite: Consent of instructor.

MU 402 Senior Research Seminar (2)

Development and application of research, information literacy, and writing skills in preparation for graduate study and professional activity in music. Designed for music performance majors, but open to all music majors.

MU 415 Tonal Counterpoint (2)

The study, analysis, and writing of inventions, canons and fugues in 18th-century style, using works of J.S. Bach as a model. Prerequisite: MU 316.

MU 417 Secondary Choral Methods (3)

This course will examine materials and specific instructional methods of teaching choral music for grades 7-12 through a concept and skill building approach. Additional emphasis will be placed on the organization and development of vocal performing groups for grades 7-12. Secondary choral practicum requirement: All students in this course participate in field-based teaching experiences in the schools. Prerequisite: MU 313 or consent of instructor

MU 418 Elementary/Secondary Music Education Instrumental Methods (3)

This course will examine materials and specific instructional methods of teaching elementary and secondary instrumental music, by a concept and skill building approach, and emphasize the organization and development of instrumental performing groups. Practicum requirement: All students in this course participate in field-based teaching experiences in the schools. Prerequisite: MU 313 or consent of instructor.

MU 420 Jazz Band Pedagogy (1)

This course will examine the various jazz styles, rehearsal techniques, and improvisation in jazz band. Prerequisite: Pass Fourth Semester Jury or consent of instructor.

MU 421 Marching Band Pedagogy (1)

This course will examine the various marching band styles, marching fundamentals, rehearsal techniques, show design principles and other facets of organization for teaching High School Marching Band. Prerequisite: MU 245/MU 445 Marching Band.

MU 426 Wind Ensemble (0-1)

The Washburn Wind Ensemble is comprised of the finest woodwind, brass, and percussion students at Washburn University. The Wind Ensemble exposes students to the highest quality of music written for wind instruments from the Renaissance to the present. This repertoire, along with visits by renowned artists and educators, give the students a unique opportunity to experience a wide range of compositional techniques, rehearsal processes, and musical possibilities. Membership in the Wind Ensemble is open to both music and non-music majors, through audition.

MU 439 University Band (0-1)

The University Band is an ensemble that performs works from the standard literature for wind band. The University Band promotes the musical and intellectual growth of its members through careful selection of appropriate repertoire. Membership in the University Band is open to both music and non-music majors, through audition.

MU 441 Advanced Choral Conducting (1)

A practical opportunity to direct, under supervision, voices under conditions approximating the rehearsal situation. Prerequisite: MU 237 and 240 or consent of instructor.

MU 442 Advanced Instrumental Conducting (1)

A practical opportunity to direct, under supervision, strings and woodwind instruments under conditions approximating the rehearsal situation. Prerequisite: MU 238 and 240 or consent of instructor.

MU 443 Composition (1-3)

Individual tutoring in music composition with emphasis on the development and expansion of music materials. May be taken as an elective. May be repeated as an elective with consent of instructor. Prerequisite: MU 316 or consent of instructor.

MU 444 Collaborative Piano (1)

A laboratory designed to develop proficiency in sight reading and accompanying at the keyboard. Required for keyboard concentrations and keyboard majors.

MU 445 Concert Jazz Ensemble (0-1)

The Washburn Concert Jazz Ensemble studies and performs works from various styles of jazz literature. The Ensemble promotes musical development and intellectual growth of its members through careful selection of appropriate jazz repertoire. Membership is open to both music and non-music majors through audition.

MU 446 Women's Chorus (0-1)

Open, by audition, to both majors and non-majors. Membership is based upon appropriate vocal range and quality, and not gender. The Women's Chorus focuses on the fundamentals of proper choral singing and a wide range of literature. In addition, the ensemble performs on campus and off campus during the year.

MU 447 Choir, Singers (0-1)

Open, by audition, to both majors and non-majors. The Washburn Singers perform a variety of styles of music from the chamber choir repertoire. In addition to participating in on-campus concerts each year, the ensemble also performs throughout the region for various high school choral programs and civic functions.

MU 448 Choir, Washburn (0-1)

Open, by audition, to both majors and non-majors. The Washburn Choir excels in performing a wide variety of styles of choral music. The choir performs regularly in both on and off-campus concerts, including major works with the Topeka and Kansas City symphonies.

MU 449 Washburn Jazz Orchestra (0-1)

The Washburn University Jazz Orchestra meets for the purpose of exploring various styles of jazz literature from swing to contemporary works of notable arrangers and composers through the instrumentation of the jazz big band. Expectations for the ensemble are of a professional quality with the highest possible standards in performance. Selection and placement is by audition only.

MU 450 Washburn Opera Studio (0-3)

Works from the operatic and musical theatre repertoire are rehearsed and performed workshop style. Practice and performance in solo and ensemble singing and staging in material ranging from modern and contemporary Broadway and off-Broadway musicals and revues to classic opera and operettas. Prerequisite: Consent of instructor.

MU 451 Orchestra (0-1)

Enrollment in Washburn University Orchestra is open to music and non-music majors by audition only. Repertory performed ranges from Baroque through contemporary literature. The ensemble performs at least two concerts each semester including Christmas Vespers in the Fall semester. Class participants may audition to perform solos with the orchestra. Selection and placement is by audition.

MU 452 Orchestra, String (0-1)

Enrollment in Washburn University String Orchestra is open to music and non-music majors by audition only. Repertory performed ranges from Renaissance through contemporary literature. Selection and placement is by audition.

MU 454 Small Ensembles-Upper Division (0-1)

This class offers students a chamber music experience with only one person on a part. Pre-existing chamber groups may enroll, or students will be assigned to various chamber groups based upon current enrollment. Recital performance is required.

MU 455 Bassoon (1-3)

Private Lesson - Bassoon. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 456 Cello (1-3)

Private Lesson - Cello. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 457 Clarinet (1-3)

Private Lesson - Clarinet. An additional fee is associated with this course.
Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 458 Euphonium (1-3)

Private Lesson - Euphonium. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 459 Flute (1-3)

Private Lesson - Flute. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 460 Guitar (1-3)

Private Lesson - Guitar. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 462 Harpsichord (1-3)

Private Lesson - Harpsichord. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 463 Horn (1-3)

Private Lesson - Horn. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 464 Oboe (1-3)

Private Lesson - Oboe. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 465 Organ (1-3)

Private Lesson - Organ. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 466 Percussion (1-3)

Private Lesson - Percussion. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 467 Piano (1-3)

Private Lesson - Piano. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 468 Saxophone (1-3)

Private Lesson - Saxophone. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 469 String Bass (1-3)

Private Lesson - String Bass. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 470 Trombone (1-3)

Private Lesson - Trombone. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 471 Trumpet (1-3)

Private Lesson - Trumpet. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 472 Tuba (1-3)

Private Lesson - Tuba. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 473 Viola (1-3)

Private Lesson - Viola. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 474 Violin (1-3)

Private Lesson - Violin. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 475 Voice (1-3)

Private Lesson - Voice. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."

MU 476 Applied Jazz Lessons (1-3)

Private Lesson - Applied Jazz. An additional fee is associated with this course. Prerequisite: BM students must pass "4th semester Jury." BA students must pass "Double Jury."