

BACHELOR OF MUSIC IN PERFORMANCE, BM

The program leading to the Bachelor of Music (BM) degree with a major in Music Performance is designed for students planning a career in professional performance, college or university teaching, or private studio teaching. Entering students who plan to major in Music Performance should be prepared to demonstrate acceptable performance skills before enrolling at Washburn. Performance majors are required to present both a Junior and a Senior public recital.

Music Department Proficiency Requirements

Students must complete the following prior to scheduling the 4th Semester Performance Proficiency Exam:

Code	Title	Hours
	Piano Proficiency Exam (PPE) ¹	
	Rhythmic Perception Exam (RPE) ¹	
	48 Recital Credits ¹	
	Scale Proficiency Exam ¹	
	Pass MU 215 Theory I (w/ C or better) ¹	
	Pass MU 217 Aural Skills I (w/ C or better) ¹	
	4th Semester Performance Proficiency Exam ²	
	Pass Junior Recital Jury and present Junior Recital	
	Pass Senior Recital Jury and present Senior Recital	

¹ Students must complete all proficiency requirements prior to taking 4th Semester Performance Proficiency Exam.

² 4th Semester Performance Proficiency Exam: Students who pass can enroll in upper division lessons, ensembles and music classes.

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education (<https://catalog.washburn.edu/undergraduate/programs-degrees-graduation-requirements/general-education-requirements/>), all requirements for a Bachelor of Music (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/degrees/bachelor-music/>) degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Code	Title	Hours
Required Performance Core Courses		
<i>Theory</i>		
MU 120	Fundamentals of Music Theory ¹	2
MU 122	Rhythm Perception-Music Majors ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1

MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
MU 320	Form and Analysis	2
MU 443	Composition	1
<i>Music History</i>		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2
<i>Specialized Courses</i>		
MU 305	Business of Music	1
MU 400	Special Topics in Music (Section Name: Senior Seminar)	2
Subtotal		35
Musical Performance Emphasis (select one)		49
	Guitar (p. 1)	
	Instrumental (p. 2)	
	Organ (p. 2)	
	Piano (p. 2)	
	Voice (p. 2)	
Total Hours		84

¹ Students must enroll in course for credit if they do not pass the entrance exam.

Guitar

Code	Title	Hours
Applied Music Lessons		
	Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester	24
	Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:	4
MU 133	Group Piano I	
MU 134	Group Piano II	
MU 213	Group Piano III ¹	
MU 214	Group Piano IV ¹	
MU 275	Voice	1
MU 269/469	String Bass	4
Pedagogy		
MU 208	Guitar Techniques	1
Ensembles		
	Large Ensembles ²	8
	Small Ensembles	4
	MU 244 / MU 444 Collaborative Piano	
Conducting		
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1

Music Electives	3
Total Hours	51

Instrumental

Code	Title	Hours
Applied Music Lessons		
Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester		24
Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:		4
MU 133	Group Piano I	
MU 134	Group Piano II	
MU 213	Group Piano III ¹	
MU 214	Group Piano IV ¹	
MU 275	Voice	1
MU 2XX	Performance Minor Lessons	2
Pedagogy		
MU 2XX	Instrumental Techniques (select the course for the primary instrument)	1
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
Ensembles		
Large Ensembles ²		8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	
Conducting		
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 442	Advanced Instrumental Conducting	1
Total Hours		46

Organ

Code	Title	Hours
Applied Music Lessons		
Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester		24
MU 267	Piano	4
Pedagogy		
MU 335	Organ Literature I	2
MU 336	Organ Pedagogy	1
Ensembles		
MU 244 / MU 444	Collaborative Piano (enrollment required each semester)	8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	
Conducting		
MU 237	Choral Lab (requirement for conducting courses)	0
MU 238	Instrumental Lab (requirement for conducting courses)	0

MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1
Music Electives		3
Total Hours		47

Piano

Code	Title	Hours
Applied Music Lessons		
Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester		24
MU 265	Organ	4
Pedagogy		
MU 337	Piano Literature I	2
MU 338	Piano Literature II	2
MU 339	Piano Pedagogy	2
Ensembles		
MU 244/444	Collaborative Piano (enrollment required each semester)	8
MU 254	Small Ensembles-Lower Division	2
or MU 454	Small Ensembles-Upper Division	
Conducting		
MU 237	Choral Lab (requirement for conducting courses)	0
MU 238	Instrumental Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1
Music Electives		3
General Studies Electives		
May be selected from any department		3
Total Hours		53

Voice

Code	Title	Hours
Applied Music Lessons		
Applied Lessons in Concentration Area (MU 070 A enrollment required each semester) *3 credit hours of private lessons each semester		24
Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. For most, the following are required:		4
MU 133	Group Piano I	
MU 134	Group Piano II	
MU 213	Group Piano III ¹	
MU 214	Group Piano IV ¹	
MU 267/467	Piano	2
Pedagogy		
MU 220	Vocal Diction I	2
MU 222	Vocal Diction II	2
MU 330	Vocal Pedagogy and Literature	2

Ensembles

Large Ensembles ²		8
MU 250	Washburn Opera Studio	4
or MU 450	Washburn Opera Studio	

Conducting

MU 237	Choral Lab (requirement for conducting courses)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1

General Electives

May be selected from any department		1
Total Hours		51

¹ Students must enroll in courses for credit if needed to pass Piano Proficiency Exam.

² All Bachelor of Arts, Bachelor of Music, and Bachelor of Musical Arts students are required to participate in two large ensembles each semester or full-time enrollment. For large ensembles requirements, to each instrument, please consult the Music Department Handbook.