

VOCAL EMPHASIS

This program is for students who want to teach music. You can choose either a vocal emphasis or an instrumental emphasis. In addition to music courses, you'll take courses in education to be prepared to teach kindergarten through twelfth grade.

Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education (<https://catalog.washburn.edu/undergraduate/programs-degrees-graduation-requirements/general-education-requirements/>), all requirements for a Bachelor of Music (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/degrees/bachelor-music/>) degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Students seeking certification to teach Vocal Emphasis must also be formally admitted to the University's Professional Teacher Education (<https://catalog.washburn.edu/undergraduate/school-applied-studies/education/#admissiontext>) Programs.

Code	Title	Hours
Required Courses Inside Department		
<i>Theory</i>		
MU 120	Fundamentals of Music Theory ¹	2
MU 122	Rhythm Perception-Music Majors (proficiency requirements for 4th semester jury performance exam) ¹	1
MU 123	Integrating Technology in Music	1
MU 215	Music Theory I	3
MU 314	Music Theory II	3
MU 315	Music Theory III	3
MU 316	Music Theory IV	3
MU 217	Aural Skills I	1
MU 311	Aural Skills II	1
MU 312	Aural Skills III	1
MU 317	Orchestration	2
<i>Music History and Literature</i>		
MU 325	Music History I	3
MU 326	Music History II	3
MU 327	Music History III	2
<i>Music Lessons</i>		
Applied Lessons in concentration area (MU 070 a required enrollment each semester)		12
Piano - Students must take at least 2 hours of group piano or piano lessons and pass the Piano Proficiency Exam prior to the 4th Semester Jury. Students must enroll in Group Piano until the Piano Proficiency Exam is passed. For most, the following are required:		
MU 133	Group Piano I	1
MU 134	Group Piano II	1
MU 213	Group Piano III (or until the Piano Proficiency Exam is passed)	1

MU 214	Group Piano IV (or until the Piano Proficiency Exam is passed)	1
<i>Ensembles</i>		
Large Ensembles ²		6
Small Ensembles		1
Vocalists: MU 250 / MU 450 Washburn Opera Studio		
<i>Conducting</i>		
MU 237	Choral Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 238	Instrumental Lab (requirement for conducting courses, enroll for 0 credit)	0
MU 240	Beginning Conducting	1
MU 441	Advanced Choral Conducting	1
MU 442	Advanced Instrumental Conducting	1
<i>Techniques / Pedagogy</i>		
MU 208	Guitar Techniques	1
Select 3 of the 4 remaining Instrumental Techniques courses:		3
MU 205	Woodwind Techniques	
MU 210	Brass Techniques	
MU 211	String Techniques	
MU 212	Percussion Techniques	
MU 220	Vocal Diction I	2
MU 222	Vocal Diction II	2
MU 320	Form and Analysis	2
<i>Music Education</i>		
MU 150	Introduction to Music Education ³	1
MU 313	Foundations of Elementary Music Education ³	2
MU 417	Secondary Choral Methods ³	3
MU 418	Elementary/Secondary Music Education Instrumental Methods ³	3
MU 420	Jazz Band Pedagogy	1
MU 421	Marching Band Pedagogy	1
Required Courses Outside Department		
CN 150	Public Speaking	3
ED 285	Educational Psychology	3
ED 302	Teaching Exceptional Learners	3
ED 440	Student Teaching Grades P-12	12
HI 105/MU 106	Introduction to World Music and its History	3
Total Hours		100

¹ Students must enroll in this course for credit if they do not pass the entrance exam.

² Students must enroll in 2 large ensembles each semester - one must be the major ensemble for the primary performance concentration. Voice, Keyboard, Strings: Marching Band is required for at least one semester.

³ Courses that require fieldwork outside of class.