

MODERN LANGUAGES

Department of Modern Languages

Website: <https://www.washburn.edu/academics/college-schools/arts-sciences/departments/modern-foreign-languages/index.html>
(<https://www.washburn.edu/academics/college-schools/arts-sciences/departments/modern-foreign-languages/>)

Faculty

Professor Miguel González-Abellás (SP), PhD, Chair
Professor Courtney Sullivan (FR), PhD
Associate Professor Michael O'Brien (SP), PhD
Senior Lecturer Georgina Tenny (SP), MA
Senior Lecturer Kelly McClendon (IE), MA
Lecturer Hélène Perriguy-Keene (FR/SP), MA

Mission

Consistent with the mission of the University, the Department of Modern Languages serves as the main source for studying world cultures in their own languages, thus preparing students to communicate in other languages and be knowledgeable about other cultures, so they can compare and connect their culture to others and become engaged citizens in the global community.

Faculty members and language instructors, trained in humanities and linguistics studies, strive to share their knowledge and understanding of diverse cultures. The department collaborates with many other units, such as Music, History, Business, Education, and the Honors program to offer a vast array of opportunities to students wanting to bridge discipline boundaries. Through study abroad programs, and service opportunities at the local and international level, the department continues to support the mission of the university in developing skilled and informed global citizens.

The department offers a minor in International Studies; majors and minors in French and Spanish; collaborates with the Breneman School of Business in their minor in International Business; and also offers a minor with the History Department in Latin American and Latina/o Studies. It also maintains course offerings in other languages, such as Latin and Japanese, when available.

Thus, the Department aims to serve students who:

- Major or minor in a foreign modern language;
- Must fulfill the foreign language proficiency requirement (BA degree);
- Wish to combine foreign language with a professional program;
- Plan to teach; and
- Plan to go on to graduate school.

Student Learning Outcomes

Modern Languages students at Washburn University, upon graduation, are expected to:

- Demonstrate the ability to understand, interpret, discuss, and explain a wide variety of written and oral communications in the target language.
- Illustrate the ability to use with accuracy the grammar, syntax, basic vocabulary and idioms of the target language and compare these usages with English.

- Demonstrate an understanding of the institutions, history, social practices, and artistic and literary tradition(s) of the countries and culture(s) in which the language is spoken in their socio-historical background and/or their cultural significance.
- Demonstrate a functional knowledge of the strategies for independent and continuing learning of the target language.

Placement

Students beginning the study of a modern language who have had no more than 1 to 2 years in high school should enroll in the 101 level. Those who have had 2 years of recent high school modern language instruction with a minimum grade of B are eligible to enroll in a 102 level class. Students with 3 to 4 years of recent high school language with a minimum grade of B may enroll at the 201 level.

On the basis of examination scores and consultation with the student, the department may grant 0, 4 or 8 credit hours for the CEEB Advanced Placement program. Students should request that their examination scores be forwarded to the department chair.

If a student qualifies to enroll at a level higher than the 101, he or she can receive credit for the previous class(es) by departmental examination. In order to do that, the student needs to discuss with the chair or the corresponding faculty member which course(s) he/she wants to challenge, and then follow the procedure mentioned in the Credit by Examination section of this catalog. For example, if a student enrolls in FR 201 Intermediate French I, he/she can receive credit for FR 101 Beginning French I and FR 102 Beginning French II (8 hours in total) by departmental examination.

Rules excluding freshmen and sophomores from junior-senior courses (numbered 300 and above) do not apply if the student's preparation warrants placement at the upper division level.

Study Abroad Opportunities

The department offers summer, semester or academic year direct exchange programs in France at the University of Clermont Auvergne in Clermont-Ferrand, in Spain at the University of Cantabria in Santander and at the University of Santiago de Compostela, and in Mexico at the University of Guanajuato, and the University of Monterrey (Magellan Exchange), and in Paraguay at the Universidad Nacional and the Universidad Católica, both in the capital city, Asuncion. Substantial scholarships are available for language majors and minors with a 3.0 GPA.

The Major

Students who plan to major in any of the modern languages offered in the department are encouraged to begin their language studies as soon as they enter Washburn University, and should continue to enroll in at least one language course each semester until graduation. Learning another language is a cumulative process and any period of time away from the language is highly detrimental to developing and maintaining necessary skills in the language. The department also strongly recommends study for a period of time in a country where the language is spoken (a summer or a semester) as a component of the student's preparation for the major. Substantial scholarships for study abroad are available each year from the department and Study Abroad. For more information, visit the Study Abroad (<https://catalog.washburn.edu/undergraduate/academic-institutes-programs/study-abroad/>) website.

Programs

- French, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/french-ba/>)
- Spanish, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/spanish-ba/>)
- French, BA (Teaching Emphasis) (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/french-teaching-emphasis/>)
- Spanish, BA (Teaching Emphasis) (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/spanish-teaching-emphasis/>)
- Foreign Language Licensure P-12 (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/foreign-language-licensure-p-12-ba/>)
- French or Spanish, Minor (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/french-german-spanish-minor/>)
- International Business, Minor (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/international-business-minor/>)
- Intensive English (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/modern-languages/intensive-english/>)

Course Offerings

French

FR 101 Beginning French I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the French-speaking countries. An audiovisual program to develop phonological skills is a component of this course. Offered fall semester only. No prerequisite.

FR 102 Beginning French II (4)

Continuation of French 101. Offered spring semester only. Prerequisite: FR 101 or two years of high school French, or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 201 Intermediate French I (3)

This course is intended as reinforcement of the 5 skills learned in FR 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: FR 102 or 3 years of high school French with B or better.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 202 Intermediate French II (3)

This course is the continuation of FR 201. Offered spring semester only. Prerequisite: FR 201 or consent of the instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 207 French Conversation (3)

Vocabulary expansion, stressing everyday practical usage. Development of oral/aural skills in conversations on cross-cultural topics. Stress on traditions and current political/social developments in French-speaking countries. Use of magazines, newspapers, and other topical materials as basis for conversation. Prerequisite: FR 202 or three years of high school French, or consent of instructor.

FR 274 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

FR 290 Study Abroad French Speaking Country (1-15)

Students who are planning to study in a French speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 1st year university-level French (FR 101/FR 102) or equivalent.

FR 295 Faculty Led Program French Speaking Country (1-6)

Students who plan to study French in a French speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

FR 307 Contemporary French Civilization (3)

This course is an introduction to contemporary France. We will study France through its regions, its politics, and its relations with Europe and the United States. We will look at the different institutions that participate in the construction of identities in France, as well as moments when individuals or groups "disidentify" with the nation. THIS COURSE IS TAUGHT IN ENGLISH. French majors may enroll in this course and use it as an elective if they do not have FR 308 and FR 309.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 308 French Literature in Translation (3)

This course introduces students to some of the most important French speaking thinkers (writers, poets, and film directors). An emphasis on historical and cultural context will provide students with a better understanding of literary texts and culture. Each course is organized around one theme or question subject to change. Students will enhance their skill of analyzing narrative [literature, films] and gain an understanding of historical and cultural aspects in the modern French-speaking world. Students will work on producing good academic prose, clear and concise essays on novels, plays, poems, films and/or theoretical works studied in class. Selected films in French will be shown with English subtitles. Class will be conducted in English. French majors may enroll in this course and use it as an elective if they do not have FR 307 and FR 309. Prerequisite: Sophomore Standing or Consent of Instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 309 French Fiction and Films (3)

This class is taught in English and is intended for students who have an interest in French literature and French cinema. This course will include films which are adopted from novels or short stories and students will examine the influence of literature on films. The texts will be translated from the French and the films will be subtitled. No knowledge of French is necessary. French majors may enroll in this course and use it as an elective if they do not have FR 307 and FR 308.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FR 311 French Grammar Review (3)

Comprehensive review of French Grammar with emphasis on the development of free composition. Stress on grammatical accuracy, clarity, and the appropriate use of idioms and syntax. Offered fall semester only. Prerequisite: FR 202 or consent of the instructor.

FR 312 French Composition (3)

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: FR 311 or consent of the instructor.

FR 315 Translation (3)

French-English and English-French translation of a variety of texts. Focus on techniques of translation and improving French grammar, syntax and idioms. Prerequisite: FR 312 or consent of instructor.

FR 324 French Civilization (3)

A systematic study of France from its beginning to the present from a historical and social perspective. Prerequisite: FR 312 or consent of instructor

FR 326 La France Contemporaine (3)

Readings from contemporary sources, including magazines and newspapers for discussion and composition. Prerequisite: FR 312 or consent of instructor.

FR 331 Introduction to French Literature (3)

Analysis of selected texts from various genres, poetry, theatre and novels. Emphasis on Explication de textes. Prerequisite: FR 312 or consent of instructor.

FR 351 French and Francophone Literature (3)

FR 351 introduces students to a sampling of chefs-d'oeuvre of literature from France and the Francophone world. In this survey course, we study French literature from its beginnings as a Romance language and its development during the Middle Ages up to the present. We analyze selected texts of canonical literature from various genres, including poetry, plays, novels, and short stories. Some of the texts will be read in their entirety, some in excerpts. We will study these literary texts in relation to literary, social, political, and economic trends and the historical changes that shape these trends. Prerequisite: FR 312 or consent of instructor.

FR 374 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

FR 390 Study Abroad French Speaking Country (1-15)

Students who are planning to study in a French speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year university-level French (FR 201/FR 202) or equivalent.

FR 395 Faculty Led Program French Speaking Country (1-6)

Students who plan to study French in a French speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

FR 399 Special Topics/French (3)

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

FR 400 Senior Thesis (3-6)

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

Spanish

SP 101 Beginning Spanish I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the Spanish-speaking world. An audiovisual program to develop phonological skills is a component of this course. No prerequisite.

SP 102 Beginning Spanish II (4)

Continuation of Spanish 101. Prerequisite: SP 101 or two years of high school Spanish, or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 201 Intermediate Spanish I (3)

This course is intended as reinforcement of the 5 skills learned in SP 102: speaking, listening, reading, writing and culture. Offered fall semester only. Prerequisite: SP 102 or 3 years of high school Spanish with B or better.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 202 Intermediate Spanish II (3)

This course is the continuation of SP 201. Offered spring semester only.

Prerequisite: SP 201 or consent of the instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 207 Basic Spanish Conversation (3)

Development of oral skills with emphasis on practical vocabulary. Use of magazines, newspapers, and other topical materials as basis for conversation. Offered fall semester only. Prerequisite: SP 202 or two years of high school Spanish, or consent of instructor.

SP 240 Spanish for Heritage Speakers (3)

This is a course designed for heritage speakers of Spanish, that is, those individuals with oral proficiency but no formal training in the language. In this course we build on the language skills these student possess, focusing on developing their vocabulary, writing skills, and grammar accuracy through activities related to the Latino communities in the U.S. and the Hispanic world. Prerequisite: Heritage speaker (consult with the instructor).

Course Attributes:

- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 274 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

SP 290 Study Abroad Spanish Speaking Country (1-15)

Students who are planning to study in a Spanish speaking country should enroll under this number after consultation with their major advisor.

Prerequisite: 1 year of university-level Spanish (SP 101/SP 102) or equivalent.

SP 295 Faculty Led Program Spanish Speaking Country (3-6)

Students who plan to study Spanish in a Spanish speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

SP 307 Contemporary Hispanic Culture (3)

This course explores the diversity and complexity of the Spanish-speaking world through its geography, history, politics, and cultural manifestations. Through the study of different media, the course examines how culture interprets and shapes the identity of Hispanic countries. THIS COURSE IS TAUGHT IN ENGLISH. Spanish majors may enroll in this course and use it as an elective if not counting SP 308.

Prerequisite: Sophomore status.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 308 Hispanic Narrative in Translation (3)

This course introduces students to some of the most important Hispanic speaking thinkers (writers, poets, and film directors). An emphasis on the historical and cultural context will provide students with a better understanding of literary texts and culture. Each course is organized around one theme or question subject to change. Students will enhance their skill of analyzing narrative [literature, films] and gain an understanding of historical and cultural aspects in the modern Spanish-speaking world. Students will work on producing good academic prose, clear and concise essays on novels, plays, poems, films and/or theoretical works studied in class. Selected films in Spanish will be shown with English subtitles. Class will be conducted in English. Spanish majors may enroll in this course and use it as an elective if not counting SP 307. Prerequisite: Sophomore Standing or Consent of Instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 311 Spanish Grammar Review (3)

Comprehensive review of Spanish grammar with emphasis on the development of free composition. Grammatical accuracy, clarity, and the appropriate use of idioms and syntax are stressed. Offered fall semester only. Prerequisite: SP 202 or consent of instructor.

SP 312 Spanish Composition (3)

Development of grammatical accuracy and proficiency in composition. Use of readings to illustrate grammatical points and form the basis for composition and discussion. Offered spring semester only. Prerequisite: SP 311 or consent of instructor.

SP 315 Translation (3)

Spanish-English and English-Spanish translation of a variety of texts. Focus on techniques of translation and improving Spanish grammar, syntax and idioms. Prerequisite: SP 311 or consent of instructor.

SP 324 Civilization of Spain (3)

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this country. Use of multimedia resources. Prerequisite: SP 312 or consent of instructor.

SP 326 Civilization of Latin America (3)

Oral and written treatment of geography, history, art, economy, and customs in order to understand present conditions in this area of the world. Use of multimedia resources. Prerequisite: SP 312 or consent of instructor.

SP 331 Introduction to Hispanic Literature (3)

Intensive readings in modern Hispanic literature to give students critical methods for dealing with Hispanic literary genres. Prerequisite: SP 312 or consent of instructor.

SP 351 Spanish Literature (3)

SP 351 is an introduction to the world of Spanish Peninsular literature, from its origins in the Middle Ages to the present. The course has two main objectives: On the one hand it presents the necessary elements so that the student can understand and analyze a literary work, and on the other, to present the student with a series of works, generally from the established canon, of different genres. Prerequisite: SP 312 or consent of instructor.

SP 371 Latin American Literature (3)

This is a survey course of Latin American literature from its beginnings to the present. The course offers a general view of the history and literary movements of literature in this region of the world, along with readings and discussion of unabridged novels, short stories, poems and plays by Latin American authors from pre-Hispanic times to the present. Prerequisite: SP 312 or consent of the instructor.

SP 374 Independent Study (1-3)

Directed study. May be repeated. Prerequisite: Consent of instructor.

SP 380 Hispanic Culture thru Film (3)

This course is an introductory survey of the history of Hispanic film, and how film reflects and shapes Hispanic history, culture, and society. The course can focus on a particular Spanish-speaking country. Special attention will be paid to the study of significant movies, stars and directors, as well as the basics of critical language needed to talk and write about a film. Prerequisite: SP 312 or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

SP 390 Study Abroad Spanish Speaking Country (1-15)

Students who are planning to study in a Spanish speaking country should enroll under this number after consultation with their major advisor. Prerequisite: 2nd year of university-level Spanish (SP 201/SP 202) or equivalent.

SP 395 Faculty Led Program Spanish Speaking Country (0-6)

Students who plan to study Spanish in a Spanish speaking country in a program led by a faculty member at Washburn should enroll in this class. Prerequisite: Consent of Faculty Group Leader.

SP 399 Special Topics/Spanish (3)

Study of individual authors or literary topics. May be repeated. See chairperson and/or schedule for current offerings. Prerequisite: Consent of instructor.

SP 400 Senior Thesis (3-6)

A major research project culminating in a thesis which deals with a literary topic, or other topics as approved by the thesis director. May be presented to the departmental faculty for consideration for departmental honors. Prerequisite: Senior standing.

Foreign Languages (Non-major and FL Courses)**FL 100 Specified Topics (2-4)**

Custom designed curriculum for elementary-level training in foreign language.

FL 101 Beginning Foreign Language I (4)

Introduction to conversation, reading, grammar and composition in foreign languages not regularly offered. Development of aural/oral skills and emphasis on contemporary culture and social customs of the language area.

FL 102 Beginning Foreign Language II (4)

Continuation of FL 101. Prerequisite: FL 101 or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

FL 190 Study Abroad in a Non-Program Language (1-12)

Students who are planning to study abroad in a country whose language is not offered in a Washburn University program must use this course to transfer their credits.

FL 200 Specified Topics/Foreign Language (3)

Continuation in the specified topic of FL 100. Prerequisite: FL 100.

FL 201 Intermediate Foreign Language I (3)

This course is intended as reinforcement of the 5 skills learned in FL 102: speaking, listening, reading, writing, and culture. This course is the continuation of FL 102.

Course Attribute: KBOR Gen Ed: Arts and Humanities

FL 202 Intermediate Foreign Language II (3)

This course is the continuation of FL 201.

Course Attribute: KBOR Gen Ed: Arts and Humanities

FL 207 Conversation (3)

Vocabulary expansion, stressing everyday practical usage. Development of oral/aural skills on cross-cultural topics. Stress on tradition and current political/social developments. May be repeated for credit when the language studied is different. Prerequisite: Consent of Instructor.

FL 209 Reading & Conversation (3)

Development of oral/aural proficiency through the reading of short literary works as a basis for discussion. Comparison between materials read and life patterns in order to understand a different cultural heritage. May be repeated for credit when the language studied is different. Prerequisite: FL 207

FL 290 Study Abroad in a Non-Program Language (1-12)

Students who are planning to study abroad in a country whose language is not offered in a Washburn University program must use this course to transfer their credits back. Prerequisite: 1st year of college level coursework in the target language.

FL 399 Spec. Tpcs in Frgn Lit/Clt (3)

FL399 Special Topics in Foreign Literature or culture: Study of individual authors, literary and/or cultural topics. May be repeated. Prerequisite: Consent of instructor.

Japanese**JP 101 Beginning Japanese I (4)**

Introduction to conversation, reading, writing, grammar and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in Japan. A CD Rom program to develop phonological skills is a component of this course. Offered fall semester only. No prerequisite.

JP 102 Beginning Japanese II (4)

Continuation of Japanese I. Offered spring semester only. Prerequisite: JP 101 or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

JP 201 Intermediate Japanese I (3)

This course is intended as reinforcement of the 5 skills learned in JP 102: speaking, listening, reading, writing and culture. This course is the continuation of JP 102.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

JP 202 Intermediate Japanese II (3)

This course is a continuation of JP 201.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

German

GE 101 Beginning German I (4)

Introduction to conversation, reading, grammar, and composition. Development of oral/aural skills. Particular emphasis on contemporary culture and social customs in the German-speaking countries. An audiovisual program to develop phonological skills is a component of this course. Offered fall semester only. No prerequisite.

GE 102 Beginning German II (4)

Continuation of German 101. Offered spring semester only. Prerequisite: GE 101 or two years of high school German, or consent of instructor.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity