

STORYTELLING AND NARRATIVE ARTS, MINOR

A minor in Storytelling & Narrative Arts provides expanded academic opportunities and learning in English, Mass Media, Modern Languages, Theatre, Sociology or Anthropology. The minor is designed to expose students to a variety of foundational skills and knowledge that can be used towards further academic study and a variety of careers. Through this minor, students will develop a deeper understanding of communication, collaboration, and performance.

Student Learning Outcomes

Upon completion of the Storytelling & Narrative Arts minor, students will be able to:

- Communicate important ideas through various narrative structures and multimedia modes.
- Solve problems creatively using different methods (written, verbal, multimedia) and in a collaborative manner.

To obtain the optional minor in Storytelling & Narrative Arts, a student must complete at least 15 hours of course work, with at least 6 of those hours at the upper-division level, selected from the list below with guidance from an academic advisor. Students not majoring in English, Mass Media, Modern Languages, Theatre, Sociology or Anthropology must choose at least one course from three of the five disciplines represented. English, Mass Media, Modern Languages, Theatre or Sociology or Anthropology majors wanting to pursue the minor must choose at least 12 hours from two other disciplines. Students may request alternate coursework be accepted toward the minor. Students should make these requests prior to completing coursework.

Code	Title	Hours
English Courses		
EN 135	Introduction to Literature	3
EN 138	Kansas Literature	3
EN 177	Science Fiction	3
EN 178	Fantasy	3
EN 190	Film Appreciation	3
EN 192	Literature & Film	3
EN 207	Beginning Nonfiction Writing	3
EN 209	Beginning Fiction Writing	3
EN 210	Mythologies in Literature	3
EN 212	Sexuality & Literature	3
EN 214	Women & Literature	3
EN 305	Advanced Fiction Writing	3
EN 307	Advanced Nonfiction Writing	3
EN 315	Reading as Writers	3
EN 325	British Lit through 1785	3
EN 326	British Literature since 1785	3
EN 330	American Literature through 1865	3
EN 331	American Literature since 1865	3
EN 360	World Literature through 1650	3
EN 361	World Literature since 1650	3
EN 375	Contemporary Literature	3
EN 390	Aspects of Film	2-3

EN 399	Special Topics - Writing/Reading (when the topic involves storytelling or narrative arts)	1-3
EN 402	Internship	1-3

Code	Title	Hours
Mass Media Courses		
MM 199	Professional Media Applications	3
MM 222	Screenwriting	3
MM 303	Video Game Storytelling	3
MM 308	Intro Film & Video Techniques	3
MM 312	Cinematography	3
MM 372	Film Production	3
MM 405	Documentary Filmmaking	3
MM 414	Advanced Film Production	3
MM 416	Digital and Social Content Strategies	3
MM 433	Film Festival Management	3
MM 493	Special Topics/Mass Media (when the topic involves storytelling or narrative arts)	1-3
MM 494	Internship	1-2

Code	Title	Hours
Theatre Courses		
TH 103	Voice, Diction & Interpretation	3
TH 202	Acting I	3
TH 208	Principles of Playwriting	3
TH 211	Stagecraft	3
TH 300	Theatre Practicum	1
TH 306	Contemporary Theatre	3
TH 308	Principles of Playwriting	3
TH 311	Stagecraft	3
TH 320	Acting II	3
TH 399	Special Topics/Theatre (when the topic involves storytelling or narrative arts)	0-3
TH 401	Analysis and Directing	3
TH 415	Experimental Theatre	3

Code	Title	Hours
Modern Languages Courses		
FR 308	French Literature in Translation (in English)	3
FR 309	French Fiction and Films (in English)	3
FR 331	Introduction to French Literature (in French)	3
FR 351	French and Francophone Literature (in French)	3
SP 240	Spanish for Heritage Speakers (in both English and Spanish)	3
SP 308	Hispanic Narrative in Translation (in English)	3
SP 331	Introduction to Hispanic Literature (in Spanish)	3
SP 351	Spanish Literature (in Spanish)	3
SP 371	Latin American Literature (in Spanish)	3
SP 380	Hispanic Culture thru Film (in Spanish)	3

Code	Title	Hours
Sociology and Anthropology Courses		
AN 317	Peoples and Cultures of Africa	3
AN 322	Visual Anthropology	3
SO 316	Japan and East Asia	3