

ENGLISH

Department of English

Website: <https://www.washburn.edu/academics/college-schools/arts-sciences/departments/english/index.html> (<https://www.washburn.edu/academics/college-schools/arts-sciences/departments/english/>)

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 Assistant Professor Neal Liu, PhD
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 Senior Lecturer Dennis Etzel, Jr., MFA
 Senior Lecturer David Weed, PhD
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 Lecturer Curtis Becker, MA
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Mission

Consistent with the mission of the University and the College of Arts and Sciences, the Department of English seeks to satisfy the needs and aspirations of three different groups of students:

- Those taking English to satisfy general education writing requirements.
- Those taking English to satisfy general education humanities requirements.
- Those taking English to satisfy major requirements in one of three undergraduate emphases: Literature and Film Criticism, Creative Writing, and English Education.

English majors will acquire the skills and habits of mind that serve them well in all occupations and professions. They will learn to read carefully, write effectively, exercise good judgment in solving problems, and flexibly adopt different points of view. More specifically, students will become knowledgeable about great literature (American, British, and World) and writing, understand how language functions in communication and the arts, and appreciate and understand how human beings from different cultures and/or from different times have used the literary arts to shape experiences thoughtfully and meaningfully. Students will acquire the ability to express these ideas via analysis, creative thinking, and writing. Writing majors will experience a broad range of writing experiences, literature majors will analyze and interpret a variety of literary works, and education majors will learn current methods for teaching processes of reading, writing, speaking, listening, thinking, and viewing and their interconnections.

Student Learning Outcomes

English majors at Washburn University, upon graduation, will be able to:

- Identify and articulate major developments in British, American, and World Literature.

- Interpret how the diverse range of human experiences, identities, and cultures is reflected in language, literature, and multimedia texts.
- Analyze how language works, especially regarding grammar, writing conventions, and rhetorical situations.
- Demonstrate knowledge and understanding of the forms, genres, and conventions of literary and multimedia texts.

In addition to these shared learning outcomes,

- Writing majors will have created and revised texts in a broad range of literary forms.
- Literature majors will have composed and presented scholarly research that interprets and analyzes a variety of literary and/or multimedia texts.
- Education majors will have planned, designed, and implemented instruction and assessments for reading, literature, composition, diversity, and social justice.

General Education Writing Requirements

All students graduating from Washburn must take six hours of composition courses, three at the first year level and three at the sophomore level.

Most first year students will take EN 101 Introductory College Writing. For those students who do not feel adequately prepared for EN 101 Introductory College Writing, the English Department offers sections of EN 101 with additional support. These sections provide additional supplemental feedback and practice. Students are allowed to decide for themselves whether they would feel more comfortable with the supported sections of EN 101. This "directed self-placement," however, can be aided by consultation with members of the English faculty, individual advisors, and advisers in the Office of Academic Advising.

The second required composition course is EN 200 Intermediate College Writing. This course, which is designed to be taken in the sophomore year, prepares students for academic research-based and argumentative writing.

The Major

Students majoring in English have three options. They may major in English with a literature and film criticism emphasis, or in English with a creative writing emphasis, or in English education, where they will prepare to teach secondary English.

English Honors

English departmental honors are offered to majors graduating with a 3.7 or higher English GPA and a 3.5 or higher overall GPA.

Inscape: The Washburn Literary Arts Review

A student editorial staff produces the Washburn literary magazine, *Inscape*. Fiction, nonfiction, drawings, photographs and poetry by students, faculty, staff, and an international community are submitted annually and considered for publication. *Inscape* is published each spring and is available for sale in the Washburn Bookstore and the English Department throughout the year.

Programs

- Creative Writing, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/english/creative-writing-ba/>)
- English Literature and Film Criticism, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/english/english-literature-film-criticism-ba/>)
- English Education, BA (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/english/english-education-ba/>)
- English Education, BEd (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/english/english-education-bed/>)
- English, Minor (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/english/english-literature-language-minor/>)

Course Offerings

EN 100 Developmental English (3)

Small classes and individual attention, focusing on developing the basic habits of good writing through short writings and culminating in the writing of organized and developed themes. Does not count towards degree credit hour requirements or general education requirements.

EN 101 Introductory College Writing (3)

Introduction to writing at the college level with a focus on developing flexibility and skill as a writer. Analysis of texts and arguments in preparation for creating a variety of essays that include personal, analytical, and argumentative writing. Special attention given to the processes of drafting, revision, and reflection. Instruction in and practice of writing conventions such as grammar, mechanics, and citations. Required, with a minimum grade of C, for graduation. Prerequisite: None. Course Attributes:

- KBOR Gen Ed: English
- USLO: Communication

EN 102 Freshman English Honors (3)

The analysis of texts that purport to gather facts, to structure experience into pleasing formal structures, to persuade others to action, judgment, or evaluation, and to articulate principles whose power shapes diverse experiences into meaningful patterns of coherence. The writing of expository prose that communicates thoughtfully and clearly the results of those analyses. Open to those students accepted into the University Honors Program and by invitation from the Composition staff.

EN 103 Academic Reading & Research (3)

This course provides training and practice in academic reading, writing, and research for students who desire more focused instruction in using academic texts, including syllabi, rubrics, textbooks, and articles. There will be instruction and practice in different methods of reading and responding to texts in writing and orally. Students will read a variety of texts, including a book-length text, and will create a culminating project which synthesizes their course reading with personal research. Students who complete the course will be more confident and competent in their interactions with college-level texts. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 105 Introduction to English Studies (3)

This course provides a firm grounding in English as an academic discipline, covering a variety of concepts and approaches critical to English studies. The course will emphasize building students' critical and creative vocabulary, knowledge, and skills in order to foster future success both in English coursework and in their academic careers more generally. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 110 Multicultural American Literature (3)

A study of literature written by, and expressing the perspectives of, authors from diverse ethnic, racial, and cultural groups in the United States, including but not limited to Native Americans, African Americans, Asian Americans, and Latino/a Americans, as well as multiracial, multicultural, and other culturally diverse Americans. Course readings include poetry, drama, fiction, and autobiographical non-fiction. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

EN 112 Masterpieces of American Literature (3)

Focuses on celebrated and influential works of fiction, drama, and poetry by American authors from the late eighteenth through the early twenty-first centuries. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 116 Mystery Literature (3)

Mystery fiction, still a popular form of literature today, is a longstanding genre that has been evolving for the last two centuries. The course will examine some of the most important mystery writers of the 19th and 20th centuries. The mystery genre has taken several forms over the years, in large part due to the social history and culture of a particular time period. Over time the mystery genre has shifted from "the novel with a secret" to more complicated examinations of character, an emphasis on psychology over plot, and further explorations of both setting and theme. Many of the novels read are written by authors who became well-known in the mystery genre for developing a certain literary type, technique, or situation that other writers would continue to explore in the years that followed. The course will explore several prominent themes in this type of fiction, in particular the propensity for violence, murder, crime, and the appeal of other taboo subjects. The role of the reader is also critical to the genre as the shadow figure who in part determines which secrets are revealed or disguised, how the characters are developed for a connection to or isolation from the reader, and how the drama itself is written expressly for readers seeking the "thrill" of the mystery. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 131 Understanding Short Fiction (3)

This course provides an introduction to reading and analyzing short fiction, with a particular emphasis upon the short story. Readings will include works of short fiction from a range of historical and cultural contexts and will represent a variety of genres. Students will develop a critical vocabulary and analytical skills to foster better understanding of and appreciation for short fiction as a literary form.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 133 Stories Around the World (3)

Focuses on modern and contemporary fiction by European, Latin American, Asian, Middle Eastern, and African authors.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- KBOR Gen Ed: Inclusion and Belonging
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Global Citizenship, Ethics and Diversity

EN 135 Introduction to Literature (3)

The appreciation of literature showing relationships through analysis of different genres.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 138 Kansas Literature (3)

A study of Kansas through its poetry, short stories, novels, and journalism. Lectures on Kansas history provide background as an aid to better understanding the literature. A study of the literature of pioneering, the small town, and contemporary accounts of Kansas, its land and people.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 177 Science Fiction (3)

Selected novels and short stories depicting innovations and discoveries in science and their impact on people, society, and the universe.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 178 Fantasy (3)

Selected novels and short stories depicting fictive worlds that contemporary knowledge considers impossible.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 190 Film Appreciation (3)

Film as a mode of artistic expression with emphasis on selected films, short and feature-length, American and foreign, for understanding and appreciation. Stress will be given to the development of a "vocabulary" with which to discuss, criticize, and otherwise enjoy film art. May be repeated with a change of content.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 192 Literature & Film (3)

A study of literary texts and their adaptations into the medium of film, with emphasis on the comparative strengths and weaknesses of each version. Stress will be given to the critical vocabulary shared by these narrative forms.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 193 Types of Popular Culture (3)

Examination of subjects and themes in popular literature, with focus on the relationship between popular genres and the traditional canon. May be repeated with change of content.

EN 199 Special Topics - Writing/Reading (1-3)

A variable topic course in selected subjects in literature and language. See schedule for current offerings.

EN 200 Intermediate College Writing (3)

This class builds on writing process skills developed in EN 101, including drafting, revising, and reflecting with additional emphasis on developing and supporting an academic argument, analyzing and synthesizing sources, and making choices appropriate for a variety of rhetorical situations encountered in college-level writing. #Required, with a minimum grade of C, for graduation. Prerequisites: EN 101

Course Attributes:

- KBOR Gen Ed: English
- USLO: Communication

EN 206 Beginning Poetry Writing (3)

An introduction to and practice in the writing of poetry. Prerequisite: EN 101 or EN 102.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 207 Beginning Nonfiction Writing (3)

An introduction to and practice in the writing of memoir, narrative essays, New Journalism, travel writing and other nonfiction forms. Prerequisite: EN 101 or EN 102.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 208 Professional Writing (3)

A review of the basic essentials of business/technical usage and style, with emphasis on organizing ideas and managing basic business and technical writing forms. Prerequisite: EN 101 or EN 102.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 209 Beginning Fiction Writing (3)

An introduction to and practice in the writing of the short story.

Prerequisite: EN 101 or EN 102.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Communication

EN 210 Mythologies in Literature (3)

A study of mythologies that have been a reference point for literature, focusing mainly on Greek and Roman materials, but drawing upon others such as Norse, Celtic, Gaelic, and Eastern. Readings will include both literary works and supplemental texts.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 212 Sexuality & Literature (3)

Examines the various roles that sexuality, which includes categories such as intimacy, sex, gender, and sexual orientation, has played in literature and film.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 214 Women & Literature (3)

This course surveys literature by women from the medieval to the contemporary periods. Particular attention is given to recurring themes and issues addressed by women writers, as well as how the intersection of gender with factors like class, race, and ethnicity impacts women's experiences and their literary representation. Readings consist of representative works of fiction, poetry, drama, and select nonfiction by women of diverse backgrounds.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 240 Introduction to Film Studies (3)

This course provides students with an introduction to the elements, techniques, and vocabulary critical to the study of film as a medium. The course will emphasize building students' critical vocabulary, knowledge, and skills through the discussion of numerous films from various genres and historical periods. Prerequisite: None.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 300 Advanced College Writing (3)

Intensive writing and revision practice designed to help students develop skills needed to write successful analyses and arguments in their academic disciplines and their careers. Focus on critical thinking about how writing works in various appropriate contexts and on advanced research writing. Some sections for specific academic programs. Required, with a minimum grade of C, for graduation.

EN 301 Literary Criticism & Theory (3)

Practical criticism and writing, stressing the types and methods of critical approaches to literature, ancient and modern, and their application in the interpretation of literary works. Students taking the course for graduate credit will write a substantial additional paper focusing on one aspect of the relationship between critical theory and an individual work or author. Prerequisites: EN 101 or EN 102 and EN 300. For EN 601, admission to MLS program or consent.

EN 305 Advanced Fiction Writing (3)

Continued practice in fiction writing with special emphasis on technique. Students taking EN 605 will, in addition to the short stories due as work for 305, revise and edit their stories and write an introduction that shows how their practice of craft has been shaped by their experience in the course. Prerequisite: EN 209 or consent. For EN 605, admission to MLS program or consent.

EN 306 Advanced Poetry Writing (3)

Continued practice in poetry writing with special emphasis on technique. Students taking EN 606 will be required to select at least five of the poems due as work for 306 and write an introduction to those five that shows how their practice of craft has been shaped by their experience in the course. Prerequisite: EN 206 or consent. For EN 606, admission to MLS program or consent.

EN 307 Advanced Nonfiction Writing (3)

Continued practice in the writing of creative nonfiction, including but not limited to personal essay, memoir, literary journalism, travel and science writing. Students taking EN 607 will develop writing projects of considerable length and/or research depth. Prerequisite: EN 207 or consent. For EN 607, admission to the MLS program or consent.

EN 308 Scientific and Technical Writing (3)

This writing course provides students with intensive practice organizing, developing, writing, and revising various scientific and technical documents (e.g., technical reports, proposals, process analyses, procedure/instruction manuals, etc.). Emphasizes strategies for analyzing and adapting content to various audiences and purposes. Includes individual and collaborative writing practice. Prerequisite: EN 101

EN 309 ESL Methods & Cross-Cultural Communication (3)

Designed for those who work with non-English speakers. Special emphasis on improving intercultural understanding, on the interaction of language and culture, and on language learning and language teaching. Not regularly offered.

EN 310 English Grammar/Linguistics (3)

Description and analysis of English grammar, its smallest parts up through how those parts are expressed as meaningful discourse. Instruction in how to understand and discuss the English language effectively. Studies the dynamics (formal, historical, social) of language as a particularly human form of communication. Investigates what language is and how it works, how language changes and varies over time and place, and how language is used in social contexts. Students will learn major linguistic categories of phonology (sounds), morphology (words), syntax (sentences), and semantics (meaning), and ask questions about rules and standards of usage, as well as issues of style and politics as they pertain to English language use. Graduate students must write a substantial paper developing in greater detail one of the topics covered in the course. Prerequisite for EN 610: admission to MLS program or consent.

EN 312 Theories of Persuasive Writing (3)

Study of theories about how people use language/writing persuasively to shape knowledge and opinion. The course focuses on selected theoretical readings from the history of mainstream and marginalized rhetorics. The course will build students' understanding of rhetorical theory and their skill in using it to analyze persuasive writing in their areas of interest. Prerequisites: EN 101, First-Year College Writing. Completion of EN 300, Advanced College Writing, or simultaneous enrollment strongly recommended.

EN 315 Reading as Writers (3)

Practice in the study of literature from a writer's perspective, primarily exploring the elements of craft involved in creating literary art (point of view, voice, style, prosody, figurative language, diction, syntax). Through critical analysis, aesthetic investigation, and imitation, students will discover the various tools writers employ to create meaning. Students taking EN 615 will be expected to write a paper of 20 pages analyzing the elements of craft involved in one or more essays by a non-fiction writer chosen in consultation with the professor. Prerequisite for EN 615: admission to MLS program or consent.

EN 320 Teaching Young Adult Literature (3)

This course provides pre-service teachers intensive instruction in ways to teach young adult literature at the middle school and high school levels, including a focus on reading strategies, response strategies, reading engagement and motivational strategies, discussion strategies, lesson design, and instruction. Attention will also be given to the content and history of young adult literature, the diversity inherent in the genre, and censorship and selection of young adult literature. Prerequisite: None.

EN 321 Teaching Composition (3)

Students will conduct, review, analyze, and discuss the teaching of composition, applying the best research-based strategies for elementary- and secondary-level learners from diverse perspectives. Pre-service teachers of literacy will explore writing as a process and develop instructional practices that will increase their students' writing abilities across the curriculum. Students will also reflect on their learning as they study and practice instructional methods in microteaching opportunities. The course will emphasize the writing process, purposes of writing, grammar and conventions, response groups, multigenre writing, research writing, technology resources, struggling writer strategies, instructional practice and design strategies, and assessment and evaluation techniques. Prerequisites: EN 300.

EN 325 British Lit through 1785 (3)

Covers major literary movements, major authors, and the careful reading of masterpieces through 1785. Students in 625 will write a substantial paper, including scholarship, on selected works of a single author from the Middle Ages, Renaissance, or 18th Century on a topic chosen in consultation with the professor. Prerequisite for EN 625: admission to MLS program or consent.

EN 326 British Literature since 1785 (3)

This course examines the major literary movements in Britain from the Romantic period to the present in relation to their historical and cultural contexts. This class also surveys how the genres of poetry, the novel, the short story, and drama emerge and evolve through the late eighteenth to the early twenty-first centuries. Students in EN 626 will write an extended research paper on a topic chosen in consultation with the instructor. Prerequisite for EN 626: admission to MLS program or consent.

EN 330 American Literature through 1865 (3)

The course provides a survey of early American literature from pre-Columbian legends through the end of the Civil War. Graduate students will be required to investigate in depth one of the following areas: colonial literature, early national literature, or the literature of the American Renaissance. Prerequisite for EN 630: admission to MLS program or consent.

EN 331 American Literature since 1865 (3)

The course provides a survey of American literature from the Civil War to the present in historical and generic contexts. It stresses close readings of individual texts of fiction, poetry, and drama. Graduate students will select one major author and examine his/her treatment in literary criticism during last fifty years. Prerequisite for EN 631: admission to MLS program or consent.

EN 332 Literature of American West (3)

Focuses on the fiction, but also includes the autobiographies, poetry, and/or essays, of authors shaped by the landscape, diverse peoples, and values of the American west.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

EN 336 Contemporary Theatre (3)

A study of developments in playwriting, directing, acting since WWI to the present with special emphasis on influences that have affected contemporary theatre and drama. Graduate students must prepare an oral report on an assigned work of literary (or dramatic) criticism and must write a research paper of 15-20 pages with full scholarly apparatus. Cross listed with TH 306. Cannot enroll for credit in both EN 336 and TH 306. Prerequisite for EN 636: admission to MLS program or consent. Not regularly offered.

EN 337 Short Story (3)

This course provides an introduction to the history and characteristics of the short story as a literary form. Students will read representative works of short fiction from a variety of cultural and historical contexts in order to better understand how writers have adapted the short story form to represent the diverse range of human experience.

EN 345 Shakespeare (3)

Students read, discuss, and write on some of Shakespeare's poetry and a selection from the Comedies, Tragedies, and Histories. Consideration of historical and cultural contexts of the plays, as well as their performance history, will help us appreciate both the works and the culture which inspired them. Graduate students will conduct primary research on topics of their choosing. Prerequisite for EN 645: admission to MLS program or consent.

EN 350 Major Authors (3)

The advanced study of a major literary author or two authors. Special attention will be paid to the evolution of an author's writing style within the historical and cultural framework in which he or she was writing. May be repeated with change of content. Prerequisite: None.

EN 360 World Literature through 1650 (3)

This course focuses on close readings of masterpieces in world literature to 1650 in relation to their historical and cultural contexts. Attention is given to authors and genres of central importance, and how emerging themes evolve over the centuries. Prerequisite: None.

EN 361 World Literature since 1650 (3)

This course focuses on close readings of masterpieces in world literature from 1650 to the present in relation to their historical and cultural contexts. Attention is given to authors and genres of central importance, and how emerging themes evolve. Prerequisite: None.

EN 370 Medieval Literature (3)

A survey of English literature in the Middle Ages with special emphasis on the works of Chaucer. Special attention to the contextual relationship of literature and the thought and culture of the period. Prerequisite for EN 670: admission to MLS program or consent.

EN 371 Renaissance Literature (3)

A survey of the literature written from 1475 to 1660, focusing on major poets and dramatists, such as Spenser, Shakespeare, Jonson, Donne, and Milton, but also lesser-known writers such as the Countess of Pembroke and Aemilia Lanyer. Special attention to the contextual relationship of literature and the thought and culture of the period. Graduate students will additionally write a substantial research paper on a topic of their choosing. The course also requires two class presentations on selected writers of the period, drawing on current scholarly criticism. Prerequisite for EN 671: admission to MLS program or consent.

EN 372 Restoration & 18th Century Literature (3)

A survey of the principal genres and major authors of literature written between 1660 and 1800. The course may emphasize a certain genre such as the novel or satire, or an individual author such as Jonathan Swift, Aphra Behn, Samuel Johnson, Henry Fielding, or Fanny Burney. Special attention to the contextual relationship of literature and the thought and culture of the period. Graduate students must present an oral report on an assigned work of literary (or dramatic) criticism and must additionally write a substantial research paper with full scholarly apparatus. Prerequisite for EN 672: admission to MLS program or consent.

EN 373 Romantic & Victorian Literature (3)

Readings in Romantic and Victorian literature. The course begins with Wordsworth's expressions of religion in nature, working through selections from the other major Romantics, and concludes with the prophetic and public solutions to the problems of industrial England offered by Carlyle, Tennyson, Ruskin, and Arnold. Special attention to the contextual relationship of literature and the thought and culture of the period. Graduate students must present an oral report on an assigned work and must additionally write a substantial research paper with full scholarly apparatus. Prerequisite for EN 673: admission to MLS program or consent.

EN 374 Modern Literature (3)

Readings will cover the expressions of Modernism in all the major creative arts with primary focus on the reading and analysis of selected "modernist" literary writers from the genres of fiction, poetry, and drama. Some attention to defining the concept and historical parameters of "modernist". Prerequisite for EN 674: admission to MLS program or consent.

EN 375 Contemporary Literature (3)

Readings in the literary milieu from 1960 to the present in poetry, short fiction, and the novel with attention to the cultural, social, and historical context of individual works and their authors. Graduate students will additionally write a substantial paper, including contemporary scholarship, examining one author, theme, or movement from this period. Prerequisite for EN 675: admission to MLS program or consent.

EN 376 Nineteenth Century American Literature (3)

Readings in nineteenth century American literature from the rise of literary nationalism through the Gilded Age, with special focus on the major literary movements of the period. Graduate students must write a research paper of 15-20 pages with full scholarly apparatus. Prerequisite: None.

EN 380 Modern Poetry (3)

Major British and American poets from about 1890 to 1945, including Yeats, Eliot, and Frost. Prerequisites: None.

EN 381 Drama (3)

A study of drama as a literary form. Students will read representative works of drama from a variety of contexts. Graduate students will complete additional assignments appropriate to the post-baccalaureate level. Prerequisite for EN 681: admission to MLS program or consent.

EN 382 Modern Novel (3)

This course will examine the novel as a literary form, paying particular attention to the origins and development of the genre from the 18th century through to the contemporary period. Graduate students will complete additional writing and research in consultation with the professor. Prerequisite for EN 682: admission to MLS program or consent.

EN 384 Publishing Lab (3)

Students gather, evaluate and edit creative manuscripts to produce and publish a literary magazine. Prerequisite: EN 305, EN 306, or EN 307.

EN 385 Directed Reading/Writing/Research (1-3)

Designed to investigate a field of special interest which will not be covered in detail in the courses offered by the department. After securing the approval of the chairperson of the department and the consent of a member of the department who is prepared to supervise their reading, students will carry out their projects with the supervising teacher. Prerequisite: consent of instructor.

EN 390 Aspects of Film (2-3)

Variable specified content in film, such as the American novel into film, the science fiction film, western novels in film. May be repeated with change of content.

EN 393 Literature of Pop Culture (3)

The study of such individual literary topics as the western, detective fiction, sports literature, and prizewinning novels. Students taking this course as 693 will write a substantial paper, including scholarly research, examining one author, theme, or movement in the genre under consideration. The topic will be chosen in consultation with the instructor. May be repeated with change of content. Prerequisite for EN 693: admission to MLS program or consent.

EN 396 Topics in Women & Literature (3)

An advanced study of the works of a major woman author, the women writers of a particular period or in a particular genre, or a thematic study of women writers. Not regularly offered. Prerequisite: 3 hours of one of the following: EN 330, EN 331, EN 360, or EN 361. For EN 696: admission to MLS program or consent.

EN 399 Special Topics - Writing/Reading (1-3)

See schedule for the current offerings.

EN 400 Senior Thesis (3)

Capstone experience for the EN degree in the literature and film criticism emphasis. Working independently under the supervision of an assigned faculty member, students conduct research culminating in the writing of a substantial paper and a presentation of their research in a departmental or public forum. Prerequisites: Senior standing in the literature and film criticism emphasis and chair approval.

EN 402 Internship (1-3)

Applicants should be majors and minors who have second semester junior or senior status, and the approval of their academic advisor and the internship coordinator. Interns will be supervised by the internship coordinator and a workplace supervisor(s). Prerequisites: 15 hrs. of English courses completed, including EN 105, EN 300, and 9 hours at the 300 level, as well as a 3.0 GPA in English coursework.

EN 499 Special Topics - Teaching and Study of English (1-3)

Special topics of a varying nature for teachers doing in-service work, for graduate students in education and English education, and upper-division English majors. Not regularly offered.