

# STUDIO ART, BFA

The Bachelor of Fine Arts (BFA) Degree in Studio Art is designed for the student who intends to follow a career in the visual arts, including but not limited to: graphic design, animation, photography, ceramics, painting, multimedia art, sculpture, printmaking, higher education, and arts administration. BFA graduates are expected to exhibit a high level of technical knowledge and conceptual development and therefore must apply and be admitted to the BFA program, in accordance with Art Department standards. All Studio BFA students prepare a senior exhibition of their artwork as the capstone experience of their degrees.

BFA students in Art Education must meet all competencies and requirements to teach art P-12 in the state of Kansas. The degree requirements are listed separate from the BFA in Studio Art.

All BFA degrees require 3 hours of internship. The internship requirement for BFA with Teaching Licensure is met through student teaching. All BFA students must enter the Mulvane Art Museum's Juried Student Exhibition at least twice during their academic careers.

## Admission to the BFA

In order to maintain the BFA program's high standards and encourage successful completion of the BFA degree, students applying for admission to the BFA must meet specific requirements including completion or concurrent enrollment in required art foundation courses, a GPA of 3.0 or higher in Art courses, and the submission of a portfolio.

Each year, a committee of art faculty will meet to review the qualifications and portfolios for BFA applicants. All materials must be submitted by the advertised deadline.

Portfolios will be evaluated for evidence of technical proficiency, effective design, and conceptual expression. Students will be notified of acceptance or non-acceptance prior to the subsequent semester's enrollment period. Candidates may reapply for BFA admission one time. While candidates are encouraged to apply late in their sophomore/early junior year, all must receive advisor approval in order to apply to the BFA program.

## Student Learning Outcomes

- Students will demonstrate a comprehensive understanding of art making and application of technical skills in more than one medium.
- Students will effectively communicate through visual, written and verbal means using the principles of design, discipline-specific vocabulary to convey conceptual content.
- Students will demonstrate a broad knowledge of diverse cultural and historical perspectives in the arts through visual art making and discussion.
- Students will apply theory, art history, and contemporary practices towards the development of creative work.
- Students will be prepared for a variety of careers requiring an interdisciplinary knowledge and critical thinking.

## Degree Requirements

In addition to the requirements stated below, students must complete 34-35 hours of General Education (<https://catalog.washburn.edu/undergraduate/programs-degrees-graduation-requirements/general-education-requirements/>), all requirements for a Bachelor of Fine Arts (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/>

degrees/bachelor-fine-arts/) degree, and any additional hours needed to reach the minimum 120 credit hours required for graduation. Some of the courses below may also fulfill general education or other degree requirements. Please see your advisor for more information.

Code	Title	Hours
<b>Required Courses Inside Department</b>		
AR 101	Survey of Art History, Prehistoric to Medieval	3
AR 102	Survey of Art History, Renaissance to Contemporary	3
AR 120	2D Design	3
AR 121	3D Design	3
AR 140	Drawing I	3
AR 219	Introduction to Printmaking	3
or AR 240	Painting I	
AR 220	Photography I	3
or AR 223	Graphic Design I	
AR 260	Ceramics I	3
AR 262	Sculpture I	3
AR 3XX	Art History Elective (link section below)	3
AR 300	Art Theory Past and Present	3
or AR 307	Twentieth Century Art	
AR 317	Art Theory in Practice	3
AR 400	Senior Exhibition	1
AR 401	Internship	3
AR 403	Workshop in Art Media	3
AR 404	Professional Practices	3
Select Studio Art Electives from the following categories: <sup>1</sup>		36
3D Electives (p. 1)		
Painting / Drawing or Printmaking Electives (p. 2)		
Photography or Graphic Art / Digital Art Electives (p. 2)		
Art History Electives (p. 2)		
Art Education Electives (p. 2)		
<b>Total Hours</b>		<b>82</b>

<sup>1</sup> 24 hours must be upper division courses. May include 3 hours travel/study and/or 3 hours Art History courses. For a complete list of upper-division Art and Art History course offerings, please refer to the catalog (<https://catalog.washburn.edu/undergraduate/college-arts-sciences/art/#courseofferingstext>) and consult with your Art advisor.

## Elective Courses

### 3D Electives

Code	Title	Hours
AR 265	Kiln-formed Glass & Mosaics	3
AR 360	Ceramics II	3
AR 361	Ceramic Glaze/Surface Exploration	3
AR 364	Advanced Sculpture	3
AR 365	Kiln-formed Glass & Mosaics	3
AR 381	Experimental Media	3
AR 460	Advanced Ceramics (Topic)	3

## Painting / Drawing or Printmaking Electives

Code	Title	Hours
AR 319	Etching	3
AR 323	Silkscreen	3
AR 324	Lithography	3
AR 340	Advanced Oil Painting (Topic)	3
AR 341	Art of Landscape	3
AR 342	Watercolor	3
AR 345	Chinese Painting	3
AR 419	Advanced Relief Printing	3
AR 443	Advanced Drawing II	3
AR 441	Art of Landscape II	3

## Photography or Graphic Art / Digital Art Electives

Code	Title	Hours
AR 222	Video Game Design	3
AR 226	Video Editing: FinalCut Pro	3
AR 231	Basic Multimedia	3
AR 318	Typography	3
AR 320	Photography II	3
AR 321	Photoshop Imaging	3
AR 322	Graphic Design II	3
AR 325	Photoshop Imaging II	3
AR 326	2D & 3D Digital Animation	3
AR 352	Professional Photographic Lighting	3
AR 353	Alternative Photo Processes	3
AR 354	Documentary Photography	3
AR 355	Experimental Photography	3

## Art History Electives

Code	Title	Hours
AR 300	Art Theory Past and Present	3
AR 301	Ancient Art	3
AR 303	Medieval/Renaissance Art History	3
AR 306	Development of Modern Art	3
AR 307	Twentieth Century Art	3
AR 309	Art of Africa	3
AR 310	Art of Asia	3
AR 311	Art of the Americas	3
AR 312	Research in Art History	3
AR 313	Museum Studies	3
AR 315	History Of Photography	3

## Art Education Electives

Code	Title	Hours
AR 380	Elementary Art Education	3
AR 381	Experimental Media	3