

HONORS (HN)

Courses

HN 101 Honors First Year Experience (3)

HN 101 is a three credit hour course, designed for first-year honors students (incoming honors freshmen) providing students with a common first-semester experience. The course will substitute for WU101 thereby fulfilling this university-wide requirement. Like WU 101, course content will focus upon information literacy, technology, and the transition into the Washburn University Community of Learning in addition to exposure to co-curricular activities (a.k.a., passport activities). Common themes such as the exploration of writing, study skills, research, wellness, technology, plagiarism, and others will be covered to introduce students to a series of best practices for success. HN 101 differs from WU 101 in general in that additional topics will be explored and some shared topics with WU 101 (e.g., writing) be emphasized more. For example, students will learn more about conducting research through instruction and by conducting a group research project, complete a service learning project, and actively participate in seminar-style discussions covering assigned readings. Prerequisite: Accepted into Honors program.

Course Attribute: USLO: Information Literacy and Technology

HN 201 Seminar Humanities Fine Arts (3)

An integrated humanities topics course that takes some special problem, theme, or subject matter and explores it from a humanistic perspective. Topics vary from semester to semester. Satisfies three hours of general education credit in the humanities and fine arts. May be taken more than once with different topics.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

HN 202 Seminar in the Social Sciences (3)

An integrated social sciences topics course that takes some special problem, theme, or subject matter and explores it from the perspective of the social sciences. Topics vary from semester to semester. Satisfies three hours of general education credit in the social sciences. May be taken more than once with different topics.

Course Attributes:

- KBOR Gen Ed: Social and Behavioral Sciences
- Pre-AY 2024-2025 Gen Ed: Social Science
- USLO: Critical and Creative Thinking

HN 203 Seminar Physical Science & Mathematics (3)

A special topics course that takes some special problem or subject matter and explores that subject matter or problem from the perspective of the natural sciences or mathematics. Topics vary from semester to semester. Satisfies three hours of general education credit in the natural sciences and mathematics. May be taken more than once with different topics.

Course Attributes:

- Pre-AY 2024-2025 Gen Ed: Natural Science
- USLO: Critical and Creative Thinking

HN 301 Seminar Humanities Fine Arts (3)

An integrated humanities topics course that takes some special problem, theme, or subject matter and explores it from a humanistic or fine arts perspective. Topics vary from semester to semester. May be taken more than once with different topics. Prerequisites: Sophomore Standing.

Course Attributes:

- KBOR Gen Ed: Arts and Humanities
- Pre-AY 2024-2025 Gen Ed: Humanities
- USLO: Critical and Creative Thinking

HN 302 Seminar in the Social Sciences (3)

An integrated social sciences topics course that takes some special problem, theme, or subject matter and explores it from the perspective of the social sciences. Topics vary from semester to semester. May be taken more than once with different topics. Prerequisite: Sophomore standing.

Course Attributes:

- KBOR Gen Ed: Social and Behavioral Sciences
- Pre-AY 2024-2025 Gen Ed: Social Science
- USLO: Critical and Creative Thinking

HN 303 Seminar Natural Sciences & Mathematics (3)

A special topics course that takes some special problem or subject matter and explores from the perspective of the natural sciences or mathematics. Topics vary from semester to semester. May be taken more than once with different topics. Prerequisites: Sophomore Standing.

Course Attributes:

- Pre-AY 2024-2025 Gen Ed: Natural Science
- USLO: Critical and Creative Thinking

HN 305 Colloquium Liberal Arts Professional Disciplines (3)

A special topics course that involves the study of the relationship of the professional disciplines – for example, law, education, business, public planning and administration, social work or other applied studies, the health professions – to the liberal arts, or one of the liberal arts – for example, history, poetry, rhetoric, or philosophy.

HN 392 Directed Readings (1-3)

A special topics course designed to allow students and faculty the opportunity to explore and develop areas of study as a foundation for thesis work.

HN 399 Honors Thesis (1-6)

Independent research in a specified area approved by the Dean of University Honors.